



**CEU
DH FEST
04 DEC
2025**

**MORNING:
CLARIAH-AT
ROADSHOW
CEU MEDLEY &
DH PROJECT
SHOWCASE WITH
PARTNER
INSTITUTIONS FROM
AUSTRIA**

**AFTERNOON:
"BRING YOUR DH
PROJECT IDEAS -
MATCH THEM
WITH TOOLS"
WITH THE ÖAW
ACDH**

**CEU
QUELLENSTR.
51, 1100 WIEN
AUDITORIUM**



PROGRAM

CLARIAH-AT ROADSHOW

8:30-9:00: REGISTRATION AT CEU

9:00-9:30: WELCOME

WALTER SCHOLGER (UNIVERSITY OF GRAZ, CLARIAH-AT SPOKESPERSON, AND NATIONAL COORDINATOR FOR AUSTRIA AT DARIAH-EU)

ÁGNES BÁTORY (PRO-RECTOR FOR RESEARCH AND FACULTY AND PROFESSOR OF PUBLIC POLICY, CENTRAL EUROPEAN UNIVERSITY)

ALÍZ HORVÁTH (MAIN ORGANIZER, ASSISTANT PROFESSOR OF EAST ASIAN HISTORY AND DIGITAL HUMANITIES AT CEU, CEU REPRESENTATIVE AT CLARIAH-AT)

9:30-10:30: CEU PROJECT MEDLEY

(MODERATOR: **ALÍZ HORVÁTH**)

ALÍZ HORVÁTH: OCR/HTR WORKSHOP FOR UNDER-RESOURCED AND UNDER-REPRESENTED LANGUAGES IN DH

MARK WITTEK (ASSISTANT PROFESSOR OF NETWORK AND DATA SCIENCE): THE SOCIAL STRUCTURE OF JAZZ: THE INTERPLAY OF COLLABORATION NETWORKS AND STYLISTIC SIMILARITY FOR THE CASE OF JAZZ TRUMPET PLAYERS

CSABA SZILÁGYI (CHIEF ARCHIVIST, BLINKEN OSA

ARCHIVUM): CURATED CONNECTIONS: INTEGRATING DIGITAL ARCHIVAL SOURCES FOR RESEARCH AT THE BLINKEN OSA ARCHIVUM

SARANYA CHANDRAN (PHD STUDENT IN HISTORICAL

STUDIES): GARSHUNI MALAYALAM HTR CHALLENGES AND POSSIBILITIES

EVA KISER (MA STUDENT IN MUSEUM STUDIES): INVITING CURIOSITY: DIGITAL HUMANITIES IN MUSEUM SPACES

10:30-11:00: INTERLUDE WITH FESTIVE VIBES

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11:00-12:40: CLARIAH-AT PROJECT SHOWCASE BY PARTNER INSTITUTIONS (MODERATOR: MARK WITTEK)

GÜNTER MÜHLBERGER (PROJECT LEADER,
UNIVERSITY OF INNSBRUCK): ROBOTIC
SCANNING AS FUTURE SOLUTION FOR CULTURAL
HERITAGE COLLECTIONS?

DAVID WEIGL (SENIOR SCIENTIST) AND WERNER
GOEBL (PROFESSOR, DEPARTMENT OF MUSIC
ACOUSTICS, WIENER KLANGSTIL, UNIVERSITY
OF MUSIC AND PERFORMING ARTS VIENNA)::
BROADENING ACCESS TO MUSIC ENCODING FOR
DIGITAL MUSICOLOGY

JULIAN PALACZ (DEPUTY PROJECT
COORDINATOR, KULTURPOOL) AND DANIELA
APAYDIN (COMMUNICATIONS OFFICER,
KULTURPOOL, NATURAL HISTORY MUSEUM):
OPEN KULTURPOOL! INTRODUCING AUSTRIA'S
CENTRAL SEARCH PORTAL FOR CULTURAL
HERITAGE

FLORIAN WINDHAGER AND EVA MAYR (SENIOR
RESEARCHERS, UNIVERSITY OF CONTINUING
EDUCATION KREMS): DIVING INTO CULTURAL
HERITAGE DATA: VISUAL EXPLORATION OF
KULTURPOOL.AT

TANJA WISSIK (SENIOR ACADEMY SCIENTIST)
AND MATEJ ĐURČO (HEAD OF DH RESEARCH AND
INFRASTRUCTURE, AUSTRIAN CENTRE FOR
DIGITAL HUMANITIES, AUSTRIAN ACADEMY OF
SCIENCES): CLARIAH-AT PLATFORM AND
AUSTRIAN TEXTUAL RESOURCES IN THE CLARIN
FEDERATED CONTENT SEARCH - STATUS REPORT
OF TWO CLARIAH-AT PROJECTS

INGRID MATSCHINEGG (PROJECT INVESTIGATOR |
SENIOR SCIENTIST, PARIS LODRON UNIVERSITY
OF SALZBURG): HOHENSALZBURG DIGITAL:
MAKING HISTORICAL DATA ON MATERIAL
CULTURE AND SPACES ACCESSIBLE

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CHIARA ZUANNI (PROFESSOR OF DIGITAL CULTURES AND DIGITAL HUMANITIES, UNIVERSITY OF CONTINUING EDUCATION KREMS): DIGITAL HUMANITIES RESEARCH AND TEACHING AT THE UNIVERSITY FOR CONTINUING EDUCATION KREMS

**UNIVERSITY OF GRAZ PROJECT MEDLEY:
FLORIAN ATZENHOFER-BAUMGARTNER**

(RESEARCHER): DHINFRA.AT: A SHARED AND FEDERATED INFRASTRUCTURE FOR AUSTRIAN DIGITAL HUMANITIES

LUCIJA BROZIC (RESEARCHER): ANNOTATING SENTIMENT IN AUSTRIAN HISTORICAL NEWSPAPERS

MARTINA SCHOLGER (SENIOR SCIENTIST): CLARIAH-AT SUMMER SCHOOL 2025 - MACHINE LEARNING FOR DIGITAL SCHOLARLY EDITIONS

ELISABETH STEINER (DATA STEWARD): JOSEPH VON HAMMER-PURGSTALL CORRESPONDENCE: PUBLICATION AS A FAIR AND OPEN RESEARCH RESOURCE

**12:40-14:00: LUNCH AND NETWORKING
IN A VERY MERRY ATMOSPHERE**

**14:00-16:00: "BRING YOUR PROJECT IDEAS - MATCH
THEM WITH DIGITAL TOOLS" WORKSHOP**
SPECIAL PROJECT INCUBATION/CONSULTATION
EVENT WITH THE ÖAW ACDH FOR MEMBERS OF THE
FWF CLUSTER OF EXCELLENCE EURASIAN
TRANSFORMATIONS

TEAM BEHIND THE SCENES:

MAIN ORGANIZER: ALÍZ HORVÁTH

CO-ORGANIZERS: ELEONORA CROLA, MARK WITTEK (CEU) FEAT. MATEJ
ĐURČO AND MARKUS PLUSCHKOVITS (ÖAW ACDH, AFTERNOON WORKSHOP)

STUDENT ASSISTANT: SARAH KOVACIC (MA STUDENT IN MUSEUM STUDIES)

PHOTOGRAPHER: CHRISTIAN LENDL

SPECIAL THANKS TO CLARIAH-AT FOR THE GENEROUS FUNDING