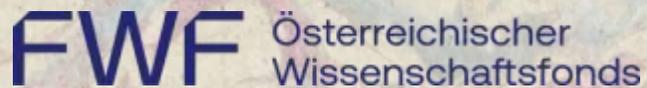


FUNDED BY



[Grant-DOI: 10.55776/COE8]



LOCATIONS

DAY 1 – 5 June 2025

Claudiana

(Herzog-Friedrich-Straße 3, 6020 Innsbruck)

DAY 2 – 6 June 2025

Schloss Ambras

(Schloßstraße 20, 6020 Innsbruck)

and

Brenner-Archiv

University of Innsbruck

(Josef-Hirn-Straße 5 / 10th floor, 6020 Innsbruck)

CONTACT

Robyn Dora Radway

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Central European University)

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Moderators:

Ulrike Tanzer (University of Innsbruck)

Klara Maas (Central European University)

Moritz Wallenborn (CEU/LMU)

5 AND 6 JUNE, 2025 (INNSBRUCK)



EURASIAN MATERIALS IN CENTRAL EUROPEAN COLLECTIONS

Layered processes of creation, circulation, and reinterpretation characterize much EurAsian material culture in central European collections. The goal of this workshop is to bring these material entanglements to the surface and develop concrete measures that make them more visible to both scholars and the general public. The focus will be on deep object biographies to recover how the adaptation of raw materials (such as metals, minerals, bones, nutshells) defines material culture and its consumption.



Thursday, 5 June 2025 (Claudiana)

9:15 – Welcome address: Robyn Dora Radway

9:30–11:00 – *Panel One: Collections*

Moderator: Ulrike Tanzer

Margaret Tali, Institute of Art History and Visual Culture, Estonian Academy of Arts

Collecting Chinese and Japanese material culture in Estonia

Tünde Komori, Hungarian National Museum

Asian decorative ceramics in Hungarian archaeological collections

Lucie Kodišová, Czech National Museum

Tortoise combs: A Bohemian perspective

11:00-11:30 – coffee break

11:30-12:30 – *Panel Two: Materiality*

Moderator: Klara Maas

Suzanna Ivanic, University of Kent

Playing with Boundaries: Heliotropes and Garnets in Rudolf II's Kunstkammer

Erika Kiss, Hungarian National Museum

Precious materials, stones, nuts, musk

12:30-13:30 – lunch (conference participants)

13:30-15:00 – *Panel Three: Mining*

Moderator: Moritz Wallenbron

Wenrui Zhao, University of Utah

The Materiality of the Golden Dream:
Sumatran Ores and Central European Mining

Petra Mátyás-Rausch, Hungarian Academy of Sciences

The Transylvanian Gold and the
Government: From Precious Metal Mines to
the Mining Chamber

Claire Sabel, University of Vienna

Transformations in the Eurasian gem trade
during the long seventeenth century

15:00-15:30 – coffee break

15:30-16:30 – *Spotlight: Technical Investigations*

Moderator: Robyn Dora Radway

Teresa Lamers, Kunsthistorisches Museum

The CROWN Project: What optical and
material analysis can (and can't) tell us about
the Imperial Crown of the Holy Roman
Empire

17:00 – Keynote

Moderator: Robyn Dora Radway

Ulinka Rublack, University of Cambridge

Inter-materiality and Meaning

19:00 – dinner (conference participants)

**Friday, 6 June 2025 (Schloss Ambras and
Brenner Archiv)**

10:00-12:00 – SCHLOSS AMBRAS, **Katharina**

Seidl

12:00-14:00 – lunch (conference participants)

14:00-15:00 – *Panel Four: Armor (Brenner Archiv)*

Moderator: Kalra Maas

Alan Williams, Wallace Collection

Damascus steel knowledge in Europe

Christine Frank, University of Innsbruck

Regarding 'Samurai': From a Rarity in the
Cabinet of Curiosities to a Symbol of a Nation

Rahul Kulka, Kunsthistorisches Museum

Adorned with borrowed plumes: The use of
feathers for early modern arms and armour

15:00-15:30 – coffee break

15:30-16:30 – *Panel Five: Objects*

Moderator: Moritz Wallenborn

Marie Ngiam, University of Oslo

Tortoiseshell Cabinet of 1660

Sundar Henny, University of Bern

Ask the dust: The fate of stones and earth from
the Holy Land, 1500–2025

Robyn Dora Radway, Central European University

Nutmeg Containers by Hungarian Goldsmiths
in Renaissance Mecklenburg

16:45-17:30 – Outreach Brainstorm